

Making the most of this learning opportunity





To prevent audio disruptions, all attendees will be muted.

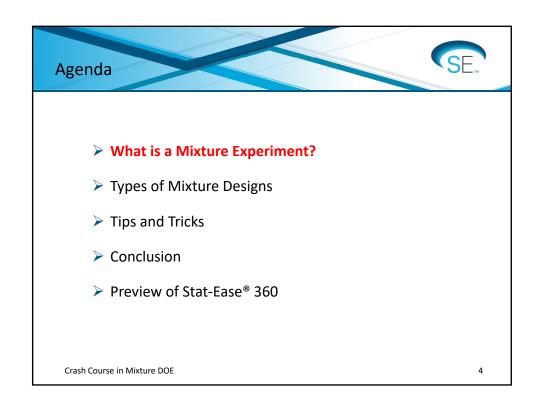
Questions can be posted in the **Question** area. If they are not addressed during the webinar, I will reply via email afterwards.

Questions may also be sent to <u>stathelp@statease.com</u>. Please provide your company name and, if you are using Design-Expert, the serial number (found under Help, About).

Note: The slides and a recording of this webinar will be posted on the Webinars page of the Stat-Ease website within a few days.

Crash Course in Mixture DOE





What is a Mixture Experiment?





- A typical non-mixture experiment looks something like this:
 - Suppose we are baking a cake
 - We can vary (1) time and (2) temperature in the oven:

time: 20 to 30 minutes temperature: 300°F to 450°F

- The response we are measuring is moisture content of the cake.
- In this experiment, both of our factors can be set <u>independently</u>. That is, if we set time to 25 minutes, temperature can take any value between 300F and 450F.
- This is a typical response surface method experiment (RSM).

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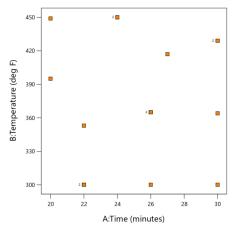
What is a Mixture Experiment?





An example response surface DOE would look something like this:

Run	Factor 1 A:Time minutes	Factor 2 B:Temperature deg F	Response 1 Moisture
1	20	395	
2	27	417	
3	24	450	
4	26	365	
5	30	364	
6	30	429	
7	30	429	
8	24	450	
9	26	365	
10	26	300	
11	22	300	
12	20	449	
13	22	300	
14	26	365	
15	22	353	
16	30	300	



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What is a Mixture Experiment?





- Now consider this experiment:
 - Suppose we are deciding what cheese to put on a pizza.
 - We can blend three cheeses to make up the blend (A) mozzarella
 (B) provolone and (C) white cheddar.
 - We try various combinations of the three cheeses. Each pizza that we cook will be topped with a total of 6 ounces of cheese.

mozzarella: 0 to 6 ounces provolone: 0 to 6 ounces white cheddar: 0 to 6 ounces

• Notice: mozzarella + provolone + white cheddar = 6 ounces

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What is a Mixture Experiment?





- The responses we measure will be:
 - 1. appearance
 - 2. taste
 - 3. texture (soft & oozy versus hard & chewy)
 - 4. cost
- In this situation the <u>components</u> of the cheese blend <u>cannot</u> be set independently of one another. For example, if we put 2 ounces of mozzarella cheese into the blend, we <u>must</u> put a total of 4 ounces of the other two cheeses into the blend.
- This is a typical **mixture experiment**.

CRITICAL!

mozzarella + provolone + white cheddar = 6 ounces

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What is a Mixture Experiment?



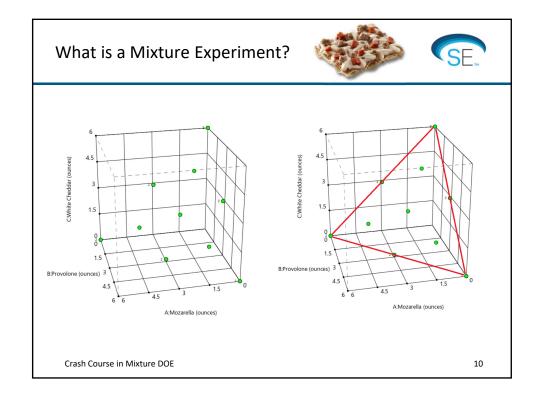


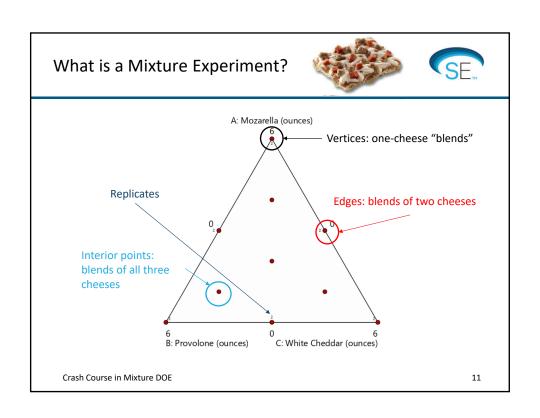
• A typical mixture DOE would look something like this:

Run	Component 1 A:Mozarella ounces	Component 2 B:Provolone ounces	C:White Cheddar ounces	Response 1 appearance	Response 2 taste	Response 3 texture	Response 4 cost
1	0	3	3				
2	4	1	1				
3	3	0	3				
4	0	6	0				
5	2	2	2				
6	1	1	4				
7	6	0	0				
8	1	4	1				
9	0	0	6				
10	3	0	3				
11	3	3	0				
12	0	6	0				
13	3	3	0				
14	0	3	3				
15	6	0	0				
16	0	0	6				

• Note that the sum of the three cheeses = 6 in each run!

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Identifying a Mixture Experiment





- Blending experiments should usually be set up as a mixture DOE, but not always.
 - If you are varying concentration or amounts of the components, rather than varying the weight %, volume %, or proportion of total, you may have a response surface experiment.
- The key to verifying whether you need a mixture design is to determine if any of the columns in the design plan add up to a fixed total in each run of the experiment.
- Part of an experiment may be a mixture (e.g. a cake formulation) and you may have non-mixture factors as well (e.g. temperature of the oven). This is called a mixture-process combined design.

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Agenda Possible What is a Mixture Experiment? Types of Mixture Designs Tips and Tricks Conclusion Preview of Stat-Ease® 360

Types of Mixture Designs



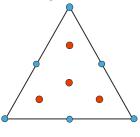
- There are two basic categories of mixture DOEs:
 - Simplex-based designs (canned)
 - Optimal computer-generated designs
- In practice, most of the designs I use are optimal designs due to their flexibility.

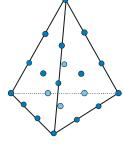
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Simplex-Based Designs



- Simplex designs are canned and straightforward.
- In order to use a simplex design, one of the following conditions must hold true:
 - All the components have ranges 0 to 100%.
 - All the components must have the same range.
- Simplex designs looks something like this:





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Simplex-Based Designs



- Simplex designs are incredibly restrictive and limited purpose.
- It rarely makes sense for all components to go from 0% to 100% of the mixture (100% yeast in a bread dough formulation?)
- It's also somewhat rare that all the components have the same range.
- Do not force all your components to have the same range so you can use a simplex design!!
- A better option is an optimal computer-generated design.

➤ ★ Standard Designs

➤ ★ Factorial

➤ ★ Response Surface

➤ ★ Mixture

▼ Simplex Lattice

Screening

Optimal (Custom)

▼ Custom Designs

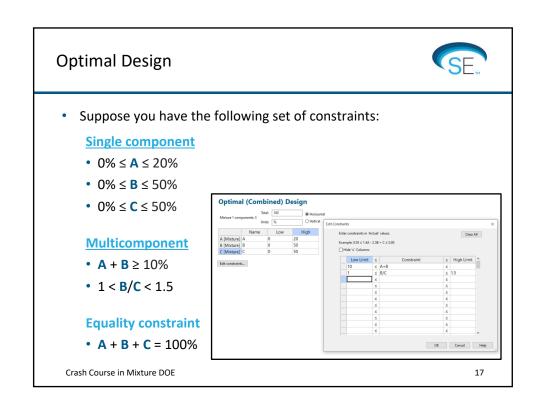
Optimal (Combined)

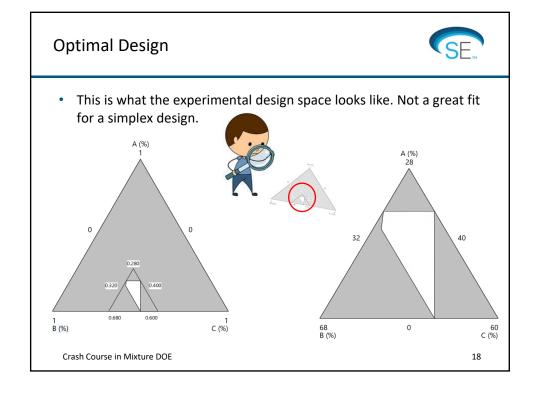
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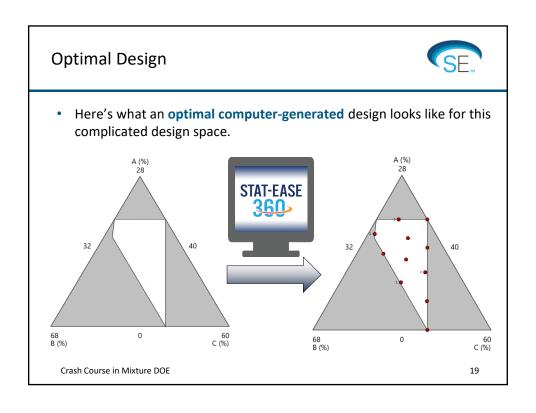
Import Data Set

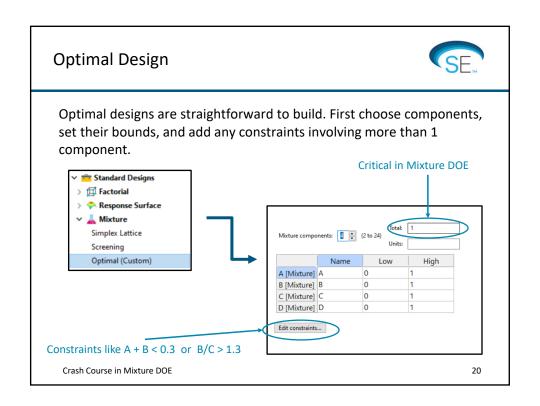
Simplex designs in our software.

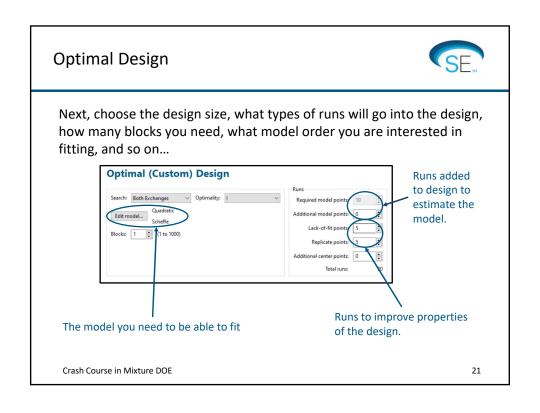
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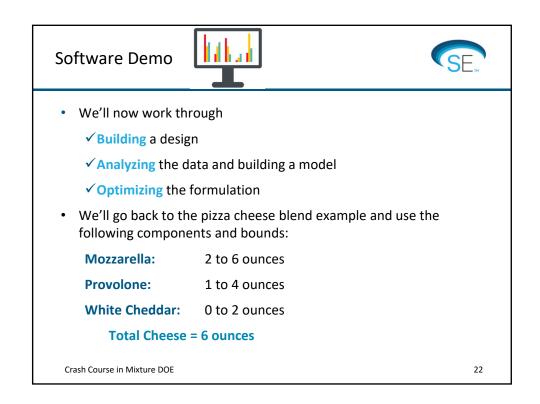




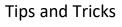








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Here are a few **tips and tricks** to help you get started with mixture experiments.

- 1. Don't use factorial designs.
- 2. Don't convert to ratios so that you can use factorial or response surface designs.
- 3. Spend a lot of time choosing the components and the ranges.
- 4. Experiment iteratively, especially in new problems.
- 5. Master building optimal designs.

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Tips and Tricks

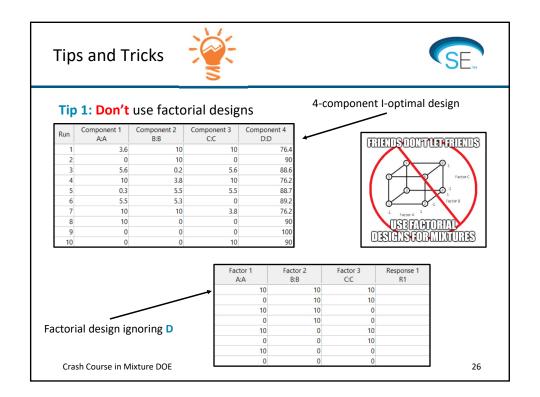




Tip 1: Don't use factorial designs

- We often have a situation like this one:
 - Components A, B, C go from 0 to 10%
 - Component D is a "filler" to bring the total up to 100%
- Textbooks will often suggest ignoring D and performing a 2³ factorial design on components A, B, and C.
- This approach has two major issues:
 - The design is poor (only looks at extremes of factor ranges).
 - The resulting factorial model is misleading if component **D** actually has an active effect.

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Tips and Tricks





Tip 2: Don't use ratios so that you can use factorial or response surface designs.

- To avoid using Mixture DOE, and to overcome the limitations of factorial designs in the previous tip, experimenters will often convert their mixture to problem to a ratio problem.
- Suppose you have three components A, B, and C. A two-factor response surface design can be created, taking the two factors to be A/C and B/C.
- In my experience, this is usually a bad idea. This approach produces
 poor designs in the original mixture space, is tedious (requires lots of
 converting between % and ratios), and once again produces models
 that may be misleading.

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Tips and Tricks

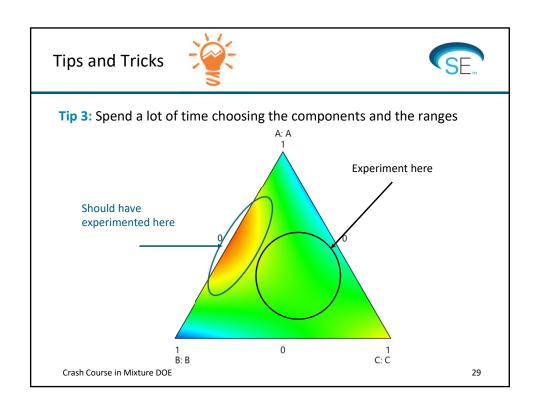


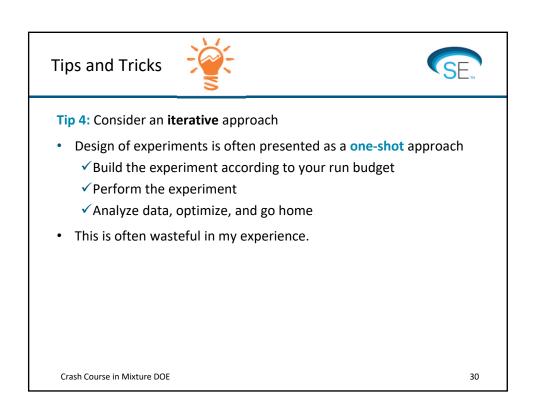


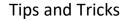
Tip 3: Spend a lot of time choosing the components and the ranges

- The first step in any mixture experiment is choosing what components to blend, and what the upper/lower bounds of each component will be.
- In experience this step is critical. Most "failures" (of an experiment to produce results) are due to choosing the wrong mixture components and/or the wrong bounds.
- Components and their bounds are usually chosen using subjectmatter knowledge, historical data, and guessing.
- Choosing bounds is tricky with mixtures because of the equality constraint.

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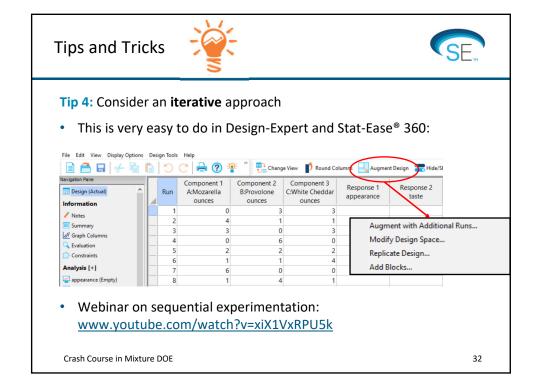




Tip 4: Consider an iterative approach

- Instead of depleting your entire run budget on the first pass of the experiment, use a **fraction** of the runs and leave some behind.
- After analyzing the data, you can choose what to do with the remaining runs:
 - **Expand** the mixture space and put the remaining runs in the new area to better optimize the process.
 - Shrink the mixture space and put the remaining runs in a smaller area where greater precision is desired.
 - Use the runs to estimate higher-order models.
 - Maintain the original design space and use the remaining runs to fill large gaps.

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Tips and Tricks





Tip 5: Master building optimal computer-generated designs.

- Most of the designs you'll build will be optimal computer-generated designs. Even in situations where a canned simplex design can be used, an optimal design may have better properties.
- Learning the ins and outs of these designs will pay huge dividends going forward.
- Building and analyzing and optimal mixture design: www.youtube.com/watch?v=FTKMUNalToU
- Using optimal designs (advanced): www.youtube.com/watch?v=ZPgzc9bH5NA
- Attend a Stat-Ease Mixture DOE workshop: www.statease.com/training/live/mixdl/

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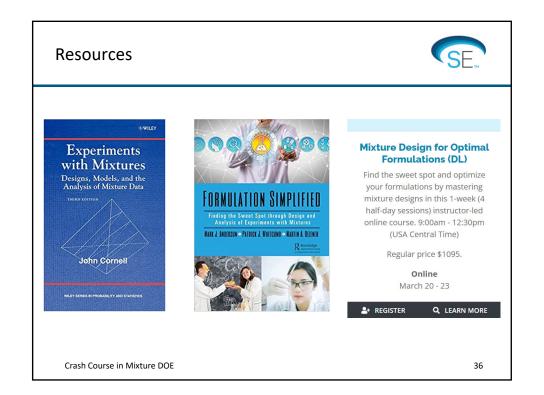
Agenda P What is a Mixture Experiment? Types of Mixture Designs Tips and Tricks Conclusion Preview of Stat-Ease® 360

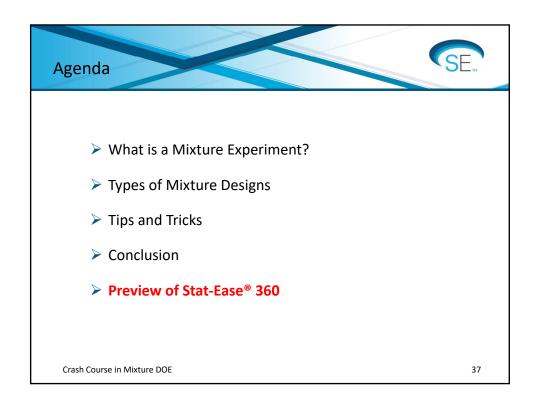
Conclusion

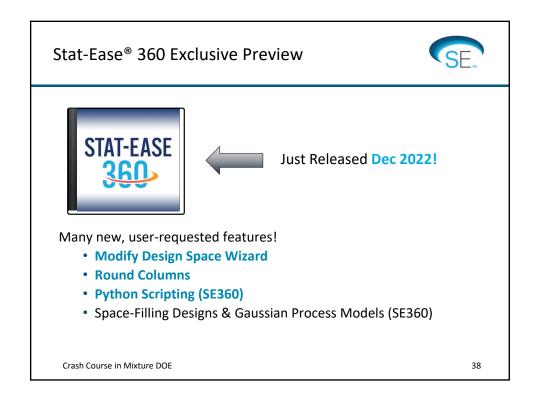


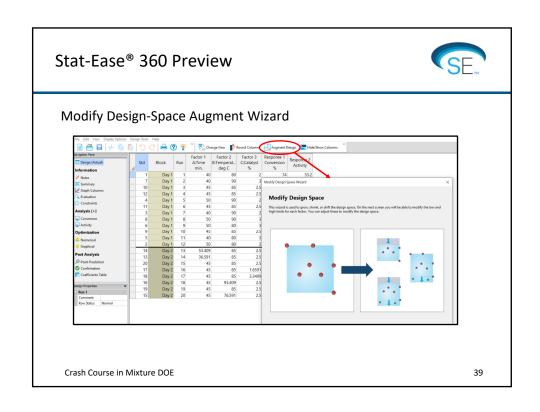
- Mixture DOE is a very powerful tool that unfortunately does not receive much attention.
- Design-Expert and Stat-Ease® 360 software contains all the latest and greatest tools for building and analyzing mixture experiments.
- The key to recognizing a mixture experiment is determining if there is an equality constraint.
- If you enjoyed this presentation and found it useful, consider taking our 4-day distance-learning workshop that dives into more detail on all the topics I discussed, including software use.

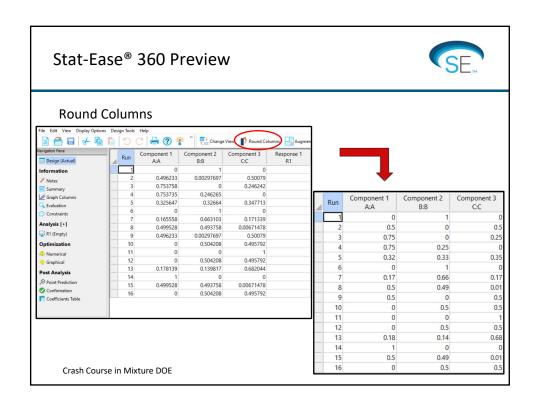
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Python Scripting Capabilities





- Here is just a small sampling of what you will be able to do:
 - Write scripts to automate routine processes
 - Create simulations
 - Combine features of Stat-Ease 360 with features from relevant Python packages
 - Create infinitely customizable plots and graphs
 - Facilitate import/export of data between Stat-Ease 360 and other software

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Python Scripting Capabilities | Compared to the State of State o

